

Edwards Audio SP1 | Stereo speakers | £550

## Familiar style, but inside is fast and fun



Regular readers would be forgiven for spotting something familiar about Edwards Audio's new speakers, the SP1s. Understandable, as these compact standmounters are loosely based on EB Acoustics' EB1s, an old favourite of ours.

Let's not overstate it, though. Despite the two products sporting the same mid/bass

driver, and being pretty much the same size, the tweeter, crossover and certain elements of the cabinet are different.

### More direct, more tuneful

Importantly, they have differing sonic characters too. The SP1s are tauter and more direct in their music-making. These are

### USE IT WITH

**Roksan Kandy K2**  
£795

Smooth, refined and powerful - the K2 is a terrific amplifier for the money.



small, so deep bass isn't on the menu - but the low frequencies are tuneful. The SP1s are fast too, delivering vocals with finesse.

Tonally, they're a tad on the lean and bright side, so avoid aggressive-sounding partners, particularly as the treble exhibits just a hint of coarseness.

And they're up against some tough rivals - especially Tannoy's DC6s and KEF's R100s - and it's these rivals' sheer quality that costs the SP1s a star.

### Rating ★★★★★

**FOR** A fast and engaging presentation; expressive midrange; entertaining balance

**AGAINST** Lack a little refinement

**VERDICT** The SP1s are enjoyable performers but are up against a lot of top-quality competition at this price level

### Also consider

**Tannoy Revolution DC6**  
£400 ★★★★★

Brilliant standmounters for the money. They're a massively entertaining, engaging listen.

